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This unit may be used for the decoding of DigiCipher[®] II television signals, but only if the receipt of DigiCipher[®] II television signals has been authorized by relevant program providers.

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Portions of this product are manufactured and sold under license from General Instrument Corporation for U.S. Patent Nos. 4,613,901, 4,634,808, 4,712,238, 4,792,973, 4,864,615, 4,933,898, 5,144,664, 5,606,616, 5,485,577, 5,081,680, 4,975,951, 5,083,293, 5,111,504, 5,671,276 and other patents issued or pending.

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The unauthorized modification, sale or use of any Access Control and Encryption module (ACE) contained herein is prohibited

by law. Any such modification or alteration of this product or any unauthorized reception of television programming could

subject the user and/or party modifying the ACE to fines, imprisonment and civil damages.

SAFETY CONSIDERATIONS



NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. This digital apparatus does not exceed the Class A limits of radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

MULTIPLE VOLTAGE EQUIPMENT:

The power cord included with your unit is for use with standard 125V AC supplies. If it is necessary to operate the product in the U.S.A. with a 220V AC supply, then a UL-Listed power cord must be used and the internal power supply jumper must be set. For countries outside the U.S.A. it is required to use a power cord that complies with the electrical standards established by that country.

See IMPORTANT SAFEGUARDS for additional safety instructions.

IMPORTANT SAFEGUARDS

1. Read These Instructions First:

Read all safety and operating instructions before installing or operating this equipment.

2. Retain This Instruction Manual:

Retain safety and operating instructions for future reference.

3. Heed Warnings:

Adhere to all warnings on the equipment and in this manual.

4. Follow Instructions:

Follow all operating and use instructions.

5. Cleaning:

Unplug the equipment from the AC power source before cleaning.

DO NOT use liquid or aerosol cleaners.

6. Attachments:

ONLY use manufacturer recommended attachments. Use of other attachments may cause a hazard.

7. Water and Moisture:

DO NOT operate the equipment in high-humidity areas.

8. Accessories and Location:

DO NOT place this product on an unstable cart, stand, tripod, bracket or table. The product may fall causing serious injury and serious damage to the product. Use only with a cart, stand, tripod, bracket or table that is recommended by the manufacturer or sold with the product. Any mounting of the product should follow the manufacture's instructions and should use a mounting accessory recommended by the manufacturer. 9. Ventilation:

DO NOT block or obstruct slots or openings in the equipment chassis. These openings provide ventilation, ensure reliable operation of the equipment and protect it from overheating.

10. Environment:

NEVER place this equipment near or over a radiator or heat register.

DO NOT operate this equipment in an area where proper ventilation is not provided.

11. Power Sources:

ONLY operate this product from the type of power sources indicated in this manual or on the appropriate marking label.

12. Grounding or Polarization:

This product may be equipped with a polarized AC line plug (i.e., a plug having one blade wider than the other). This plug will fit into the power outlet only one way. If you are unable to fully insert the plug into the outlet, try reversing the plug. If the plug should still fail to fit, contact an electrician to replace the obsolete outlet. This is a safety feature, DO NOT attempt to defeat the purpose of this safety feature.

13. Power Cord Protection:

Route power cords so that they are not likely to be walked on or pinched by items placed on or against them. Pay particular attention to cords at plugs, outlets and the point where they exit from the product.

14. Outdoor Antenna Grounding:

If an outside antenna or cable system is to be connected to the product, be sure the antenna or cable system is grounded as to provide some protection against voltage surges and build-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70 provides information with respect to proper grounding of the lead-in wire to an antenna discharge unit, size of grounding conductor, location of antenna discharge unit, connection to grounding electrodes and requirements to grounding electrodes.

15. Lightning:

For added protection for this product during a lightning storm, or when the product is left unattended and unused for long periods of time, unplug the product from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the video product due to lightning and power line surges.

16. Power Lines:

DO NOT locate the outside antenna in the vicinity of overhead power lines, or where it can fall into such power lines or circuits. When installing an outside antenna system, take EXTREME CARE to keep from touching such power lines or circuits as contact with them may be fatal.

17. Overloading:

DO NOT overload wall outlets or extension cords as this can result in fire or electrical shock.

18. Object and Liquid Entry:

NEVER push objects of any kind into the slots or openings of this product. Objects may be exposed to dangerous voltage points. This may also short out parts and may result in fire or electrical shock.

DO NOT pour liquid of any kind into the slots or opening of this product.

19. Servicing:

DO NOT attempt to service or repair this product yourself. There are no user serviceable parts in this product. Opening or removing the chassis covers may expose you to dangerous voltages. Refer all servicing to qualified technical personnel.

- 20. Damage Requiring Repair:
 - When the power supply cord or plug is damaged.
 - If the product has been exposed to water or rain.
 - If liquid of any kind has been spilled, or objects of any kind have fallen into the product.
 - If the product does not perform normally by following the operating instructions.
 - Adjust only those controls that are covered in this Operating Manual. An improper adjustment of other controls may result in damage or misalignment, often requiring extensive corrective action by a qualified technician.
 - If the product has been dropped or the chassis has been damaged.
 - If the equipment exhibits a distinct change in performance. (This may indicate a need for service.)
- 21. Replacement Parts:

When replacement parts are required, make sure the qualified technician uses only those parts recommended by the manufacturer. Unauthorized use of parts or substitutions may result in fire, electrical shock or improper operation of the product.

22. Safety Check:

Upon completion of any service or repair to the product, ask the qualified technician to perform safety checks to ensure the product is in proper working condition.

23. Note to System Integrators:

This reminder is provided to call the system integrator's attention to Article 820-40 of the NEC. This article provides guidelines for proper grounding and, in particular, specifies that cable ground shall be connected to the grounding system of the building, as close as possible to the point of cable entry as practical.

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CHAPTER 1

INTRODUCTION

General Instrument DSR-4800 digital satellite receivers are integrated receiver/decoders (IRD) designed for broadcast networks, cable systems and other commercial satellite operations. They are simple to use as they allow the program provider to perform many of the complex setup tasks. The receivers can then receive these instructions from the satellite as part of the downloaded digital signal. They can be configured to your exact needs using the front panel menus.

WHAT ARE VIRTUAL CHANNELS?

It is important to understand how virtual channels work before using the front panel menus.

When you manually tune to a transponder and select a programmer's VCT number and channel designation, the receiver will download the VCTs available on that transponder. For example, a programmer may have one VCT for his consumer network and a different VCT for his commercial customers. You can accept several VCTs in memory. When you download more tables, the table that is not used for the longest period of time is discarded first. The number of VCTs retained depends upon table size, but there is typically room for five or more commercial network tables.

The DigiCipher[®] II network and its VCT can be limited to part of one transponder, one entire transponder, many transponders on one satellite or many transponders on several satellites. The units have four antenna satellite input ports that can connect to antennas aimed at two different satellites. Since the VCTs include satellite and transponder (frequency) information, the receiver will change satellite and transponder as needed when the virtual channel on the front panel is changed. The receiver will give an error message on the front panel LCD if the VCTs prompt it to change to a satellite/transponder that it cannot find on the input ports.

At most, each virtual channel has only one video data stream. Some virtual channels have audio or data-only services. The virtual channel may have many audio elements, and they are selected by language: English (stereo implied) and French-Portuguese (mono-mono) are just a sample of the 256 possibilities. The IRDs have enough memory to accept a download of 64 languages in a network. In the case of mono-mono (French-Portuguese for example), the left output is the first mono (French), and the right output is the second mono (Portuguese). If you specify a language that is not available, the audio defaults to the first in the VCT list–usually selected by the programmer because it matches the video lip movements.

CHAPTER 2

THE DSR-4800 SERIES

The General Instrument DSR-4800 series of digital satellite receivers includes the DSR-4800, DSR-4810 and the DSR-4850. The aforementioned products are hereinafter referred to as "unit."

DSR integrated receiver/decoders are designed for broadcasters and other professional, contribution-quality commercial satellite operations. They can be very simple to use as they allow the program provider to perform many of the complex setup tasks. The receivers can receive instructions from the satellite as part of the downloaded digital signal, or you can configure it to your exact needs using the extensive front panel menus.

All units contain the following key features:

- , The microprocessors and memory built into each unit decodes and decompresses the MPEG-2 video, audio, data and other information in the signal. This significantly decreases the amount of information to be transmitted thereby reducing bandwidth requirements. Broadcasters and programmers can transmit on one carrier any number of channels, limited only by the material transmitted and their particular network needs.
- Delivery of the best possible video and audio quality by using forward error correction (FEC) techniques that make allowances for poor signal quality. FEC determines which information is corrupted, then corrects it. As a result, the digital signal remains clear until the signal quality degrades to a level where FEC can no longer restore the information. This threshold is below an analog receivers' ability to provide recognizable video.
- , Based on MPEG-2 standards, we use virtual channel mapping to select the desired video, audio and other data streams out of the overall transmission.
- , Virtual channel information can be determined over the satellite at any time, allowing for dynamic changes in the network without requiring you to reconfigure the receiver.
- , Automatically handles fixed, limited-statistical and full-statistical multiplexing to provide the best video performance.
- , For audio compression, we use the Dolby[®] Digital compression techniques chosen by the North American Grand Alliance for High Definition Television and for the newest digital videodisk systems. The

receiver automatically adjusts to the compression rate used for the audio. In the DVB mode, the unit is capable of processing DVB Musicam audio.

- , Non-volatile memory to indefinitely recall the operating configuration when power fluctuates, is interrupted or removed altogether.
- , Security features, including General Instrument's proven security system. Even though the unit does not require a TvPass[™] Card to operate with security, in the unlikely event that the code is compromised, security can be renewed by simply inserting a card with a new code into the receiver.
- , A low profile, single rack unit design only 1.75" EIA rack space.
- Able to process and provide the broadcast engineer with a 4:2:2 Studio Profile @ Main Level digital video output from a DigiCipher[®] II or DVB signal.
- , The front panel display and edit/select control are formatted to provide optimum resolution, execution and the most effective display of information necessary for operation.
- , Controllable or status monitored via either of two separate data interfaces or by way of satellite network control.
- , The unit's EIA232/485 rear panel control interface can be configured to directly plug and play with your existing network control system.
- , A complete set of extended commands allow for remote control of all the receiver's additional controls and functions.
- , Ability for network monitoring and control via a 10Base-T Ethernet connection.
- , All units offer output of ASI, digital video (i.e., SMPTE259 with embedded four-channel audio), digital audio, analog video, analog audio, VBI lines and closed caption.

THE DSR-4800

The General Instrument DSR-4800 receives both HD and SD signals. Both HD and SD streams are reprocessed to the Digital Video Broadcast Asynchronous Serial Interface format at 270 Mbps. The ASI signal is output through a BNC connector.

SD transport streams can be processed at 4:2:2 P/ML and 4:2:0 MP/ML decompression.

The unit receives QPSK modulated signals at L-band frequencies of 950 to 2150 MHz through one of four input ports.

The DSR-4800 performs demodulation and FEC decoding of all standard DigiCipher[®] II symbol and convolutional coding rates, at information rates up to 40.46 Mbps. It also performs demodulation and FEC decoding of all standard DVB convolutional coding rates, at information rates of 3.25–45 Msps. Within the resulting transport stream, a single DigiCipher[®] II service designated by the user can be decrypted.

The DSR-4800 will automatically tune to of four L-band inputs based on the Virtual Channel Tables sent from the UCS. The unit will use the Virtual Channel Tables for tuning between services.

THE DSR-4801

The General Instrument DSR-4801 is a more economical version of the full-featured DSR-4800 designed for the studio monitoring, video processing and satellite turnaround markets requiring 4:2:2 digital video output.

DSR-4801 receives both HD and SD signals. SD transport streams can be processed at 4:2:2 P/ML and 4:2:0 MP/ML decompression.

The unit receives QPSK modulated signals at L-band frequencies of 950 to 2150 MHz through one of four input ports.

The DSR-4801 performs demodulation and FEC decoding of all standard DigiCipher[®] II symbol and convolutional coding rates, at information rates up to 40.46 Mbps. It also performs demodulation and FEC decoding of all standard DVB convolutional coding rates, at information rates of 3.25–45 Mbps. Within the resulting transport stream, a single DigiCipher[®] II service designated by the user can be decrypted.

The DSR-4801 will automatically tune to of four L-band inputs based on the Virtual Channel Tables sent from the UCS. The unit will use the Virtual Channel Tables for tuning between services.

The lack of a full-feature VBI board, ASI output and Ethernet control distinguishes it from the DSR-4850.

THE DSR-4810

The General Instrument DSR-4810 includes all features of the DSR-4800 with the addition of video synchronization capability across multiple DSR-4810 units. The unit will accept a primary and secondary video input reference and synchronize the output audio and video to one of those references. It will also provide a video output reference for other units to use as a synchronization reference.

THE DSR-4850

The General Instrument DSR-4850 includes all features of the DSR-4800 with the following variance: An ASI input option has been installed in place of the satellite QPSK tuner allowing the DSR-4850 to function as a decoder.

The DSR-4850 receives the MPEG-2 transport stream in DVB ASI format through a BNC connector to an ASI input module. Once the ASI transport stream is received either from a DSR-4800 or DSR-4810 unit, multiple DSR-4850 units can be looped together.

DCII HD transport streams are processed to decrypt a service selected by the user. The resulting transport stream is output in ASI format.

SD transport streams are processed to extract, decrypt and decompress a service selected by the user.

The DSR-4850 will use the Virtual Channel Tables from the UCS for tuning between common services.

CHAPTER 3 SPECIFICATIONS

DSR-4800

| Mechanical | |
|---|---|
| Height: | 1.75" (44 mm) EIA Rack Space |
| Width: | 19" (480 mm) EIA Rack Unit |
| Depth: | 20" (503 mm) |
| Weight (estimate): | 15 lbs |
| Power | |
| Primary Input: | 86/260V AC (switchable) |
| Line Frequency: | 50/60 Hz |
| Power Consumption: | 70 W (estimate) |
| Environmental | |
| Humidity Range (non-condensing): | 0 to 90% |
| Temperature Range (operational): | 0 to +40° C |
| Temperature Range (survivable): | -20 to +50° C |
| Rack Spacing: | 1.75" (44 mm) above and below the unit |
| Altitude: | 0 - 8000 Feet |
| Input Configuration | |
| QPSK Demodulator (DCII & DVB) | |
| Input Signal: | 3.25 to 40.5 Msps |
| Input Frequency Range: | 950 to 2150 MHz |
| Tuning Steps: | 125 kHz |
| Input Level: | -25 to -65 dBm |
| FEC Operating Modes: | 5/11, 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 7/8 |
| ASI MPEG-2 Output | |
| Transport Stream Output: | Asynchronous Serial Interface (ASI) |
| Data Format: | Continuous |
| Data Rate: | 270 Mbit/sec |
| Output Level: | 1.0 vp-p +0 –200mV |
| Output Cable Line Drive: | 400 ft RG6 |
| ASI MPEG-2 Input (DSR-4850) | |
| Format: | ASI |
| Transmission: | 270 MBit/Sec, both data packet and data burst |
| Standard: | CENELEC EN 50083-9 |
| Analog Audio (Baseband Dolby AC3 Output) | |
| Output Impedance (differential pair with ground): | 60 ohms |
| Total Harmonic Distortion (into 600 Ohms load): | <0.5% at 1 kHz |
| L/R Gain In-Balance | <0.2 dB |

| Output Signal to Noise Ratio (A weighted): | >86 dB |
|---|----------------------------|
| Sampling Rates: | 44.1 and 48.0 kbps |
| Dolby Compression Rates: | 32 to 640 kbps |
| Digital Audio | |
| Output Impedance (differential pair with ground): | 110 ohms |
| Output Level (non adjustable): | Unity Gain |
| Total Harmonic Distortion: | <0.2% at 1 kHz |
| L/R Gain In-Balance: | <0.5 dB |
| Output Signal to Noise Ratio (A weighted): | >90 dB |
| Crosstalk all Channels: | -80 dB |
| Analog Video DC-II Mode | |
| Output Level: | +/- 2% / 1.0VP-P |
| Frequency Response (30Hz to 4.2MHz): | 0.5 dB |
| Luminance Nonlinear Distortion: | 3% |
| Video/Audio Delay: | 5 nsec |
| Chroma Nonlinear Gain: | 3% |
| Chroma Nonlinear Phase: | 3% |
| Differential Gain (10% to 90% APL): | 1% |
| Differential Phase (10% to 90% APL): | 1 degree |
| C/L Gain Inequality: | 3.0% |
| C/L Intermodulation: | 3.0% |
| Luminance SNR (Unified Wgt): | >58 |
| Field Time Distortion: | 3.0% |
| Line Time Distortion: | 3.0% |
| VBI: | CC & GI Provided Lines |
| 4:2:0 Video Resolutions: | 704, 528, 353, 720 544x480 |
| 4:2:2 Video Bit Rates: | 1 to 20 Mbit |
| 4:2:0 Video Bit Rates: | 1 to 15 Mbit |
| 4:2:2 Video Resolutions: | 720, 544x480 and 720x512 |
| Film Mode: | On/Off |
| Copy Protection: | On/Off |
| Analog Video DC-II Mode (continued) | |
| Motion Prediction: | Field and Dual Frame |
| B Frame Support: | 2 and No B Frames |
| Digital Video | |
| SMPTE259 Output Impedance: | 75 ohm |
| Output Level: | 800 mV (+/-50mV) |
| Output Jitter: | <270 ps |
| Video/Audio Delay: | +/- 5 msec |
| Embedded Audio (4 channel): | 1/2 and 3/4 |
| 4:2:0 Video Resolutions: | 704, 528, 353, 720 544x480 |
| 4:2:2 Video Bit Rates: | 1 to 20 Mbit |
| 4:2:0 Video Bit Rates: | 1 to 15 Mbit |
| 4:2:2 Video Resolutions: | 720, 544x480 and 720x512 |
| Film Mode: | On/Off |
| Copy Protection: | On/Off |

| Motion Prediction: | Field and Dual Frame |
|---------------------------|-----------------------------|
| B Frame Support: | 2 and No B Frames |
| Data Interfaces | |
| Asynchronous Data Output: | RS 232 9.6 to 19.2 kbps |
| Remote Control: | RS 232/485 9.6 to 38.4 kbps |
| Ethernet: | 10Base-T TCP/IP, SNMP |

CHAPTER 4

INVENTORY AND INSTALLATION

To prevent damage and/or safety hazards, always handle the General Instruments DSR unit with care and only according to instructions as laid out in this Operations Manual.

INVENTORY

The shipping carton should contain the following items:

- 1. A DSR unit
- 2. A power cord
- 3. A set of decorative ear/screw covers
- 4. One (1) Allen wrench
- 5. Four (4) Allen screws
- 6. Two (2) Phoenix connectors (audio)
- 7. A Warranty Information Card
- 8. This Operations Manual
- 9. Other pertinent documentation and additional manual inserts

MOUNTING

The unit is designed for installation in a EIA standard 19-inch (480 mm) equipment rack. When mounting it in the rack, use pan or round head screws and washers in all four front panel mounting locations. This ensures a secure mount for the size and weight of the unit. You must supply screws matching your rack.

POSITIONING

- , To prolong service life, pay special attention that the environment in which the DSR unit is being used is free of dust and other airborne particles.
- , Make sure the DSR unit is operated in a temperature-controlled environment. Never place a DSR unit near a heat source.
- , Allow a 1.75-inch (44 mm) air gap above and below receivers for cooling purposes, or alternate receivers with low-power consumption

equipment that does not block the top-to-bottom air flow of the receiver chassis. Never install multiple units in such a way that the air intake from one unit aligns with the outlet of another.

- , Do not install a DSR unit in areas of high humidity or where there is any danger of water infiltration.
- , Do not run AC power cables and signal leads in the same duct so as to avoid magnetic interference from the high-voltage cable.

CHAPTER 5

FRONT PANEL CONTROLS AND MENU DISPLAY

FRONT PANEL

NOTE: Some information in this chapter is currently under development. As such, it may not be properly reflected or else not included yet. Once the information is finalized this document will be modified accordingly.

All operations described in this chapter require using the front panel, which includes Manufacturer, Model Designation, Menu Controls, Operational Status, Display and Edit Control.

Figure 5-1

The Front Panel



Table 5-2 The Front Panel

| Key | Control | Туре | Description |
|-----|---------------------|-------------|--|
| 1 | Company Designation | Label | Indicates Manufacturer or OEM Supplier |
| 2 | Model Designation | Label | Indicates model name & product description |
| 3 | Menu Control s | Group | Menu selection area |
| За | STATUS – Green | Push Button | Displays satellite and programming information, or reverts to last saved setting if pushed while in edit mode |
| 3b | PROG – Green | Push Button | Selects Virtual Channel Tables from Rom Tables |
| 3c | PRESETS – Green | Push Button | |
| 3d | RF IN – Green | Push Button | Displays antenna settings and satellite data |
| 3e | VIDEO – Green | Push Button | Displays video format settings |

| Key | Control | Туре | Description |
|-----|--------------------|---------------------|---|
| 3f | AUDIO – Green | Push Button | Displays audio level and format settings |
| 3g | REMOTE – Green | Push Button | Displays remote control port settings |
| 3H | TIMERS – Green | Push Button | |
| 31 | DATA – Green | Push Button | Displays async data port settings and tuner data |
| 3J | CONFIG – Green | Push Button | Displays firmware and hardware configuration data |
| 3K | ALARMS – Red | Push Button | |
| 3L | SAVE – Red | Push Button | Saves new settings to receiver memory |
| 4 | Operational Status | Group | Displays current operating conditions |
| 4a | Offline | Illuminated | Receiver is offline |
| 4b | Alarm | Illuminated | |
| 4c | F/P Lock | Illuminated | Front panel access & control is locked by the remote controller |
| 4d | Remote | Illuminated | Unit is being controlled via remote |
| 4e | Authorize | Illuminated | |
| 4f | RF Locked | Illuminated | Receiver is locked to incoming signal |
| 4g | Input Signal Meter | Bar Graph | Indicates input signal strength |
| 4h | BER Meter | Bar Graph | Indicates received signal bit error rate |
| 5 | Display | | See Chapter 6 for detailed menu operation |
| 6 | Edit Control | Rotary/Push Knob | Press to enable Edit function; rotate to select and change settings |
| 7 | TV Pass Card | | Provided renewable security interface |





EDITING AND MENU CONFIGURATION

The Menu Control, Display and Edit Control functions operate in harmony allowing complete control of receiver operations. Refer Figure 5-1, Table 5-2 and Figure 5-3 for an illustration and description of the numerically referenced Menu Control buttons below.

TO EDIT MENU INFORMATION:

- 1. Press any Menu Control button (3); the menu display screen presents the corresponding field labels.
- 2. Rotate the Edit knob (6) to move the cursor under the field label you wish to edit.
- 3. To enable the Edit function, press the Edit knob once; the word EDIT, located above the Edit knob, becomes illuminated.
- 4. Rotate the Edit knob to change the data for that particular field.
- 5. Once the desired setting is displayed, press the Edit knob to exit the editing mode; the lit word EDIT is extinguished.
- 6. The Save button (31) is now illuminated.
- 7. To save the new setting to the receiver database, press the Save button. If the save button is not pressed within 10 seconds, the receiver will automatically press it for you and save the current settings.

To revert to the prior settings:

If at any time during the edit function you wish to revert to the previous settings, simply press the Status button and the former settings will reappear.

Note: You only have 10 seconds to do this or the receiver will automatically save the new settings.

NAVIGATING THE MENU DISPLAY

NOTE: As the menus continually evolve, updates will be provided in addendum form.

The Front Panel Menu Controls display a series of push buttons that you can use to configure and control your system. So that you can always identify what you are looking at, the word above the active button is lighted. The names of the fields available within that menu are displayed on the screen located at the right side of the front panel. Below each field label is the current setting for that field. Below is a detailed explanation of the fields contained within each menu item on the front panel.

STATUS MENU:

DCII VCT Mode, DCII Manual Mode, DVB Mode (Read Only):

Display (EXT 1)



SAT

A three (3) character field showing the first three characters of the satellite_reference_name() as defined in the Satellite Text Message.

XPD

A five (5) character field showing the first four characters of the corresponding transponder_name() as defined in the[®] Transponder Name Table.

PROGRAM

, A twelve (12) character field showing the first twelve characters of the name() as defined in the Source Name Table.

PROGRAMS MENU:

NOTE: The Programs Menu has multiple functions, which depend on the mode of operation that the receiver is placed in. The DSR-4800 has three modes of operation, and the function of each field as related to the mode of operation is shown below. To receive and demodulate a signal for the first time, the receiver must be placed into DCII Manual or DVB mode. For the DCII VCT mode to operate, the receiver must first be locked onto the desired Programmers transport stream, after which a Virtual Channel Map is downloaded to the receiver. This should take about 30 seconds. After the map is downloaded the receiver automatically follows the virtual channel for all settings of the receiver.

DCII VCT Mode :

Display (EXT 1)



VCT

Tunes to an operator requested service by entering the VCT ID (Dec) and the Virtual Channel Number (Dec). In DCII Manual mode the desired VCT number and VC are directly entered. In DCII VCT mode scrolling of the VCT-ID's and VCT-Num's are available from the stored Virtual Channel Map Tables. Corresponding Service Numbers are updated in the MPEG field. In DVB mode the VCT and VC function is not available, so the MPEG service number is used to select the desired program.

MPEG

- In DCII VCT mode this field displays the selected MPEG service number updated when VCT information is entered (note that this is a read only field in DCII VCT mode); in DCII Manual or DVB mode this field permits scrolling to select programming available in the selected transport stream. The displayed program numbers are extracted from the MPEG Program Map Table or the DCII defined Service Map Table.
- , While in DCII VCT Mode, Service Numbers are actively related to their Associated Virtual Channels. As such, the VCT is updated when a valid VCT definition exists.
- , Valid in DCII Manual mode and DVB mode.

Note: While in DVB mode, VCT information is not displayed.

PROGRAM

, A sixteen (16) character field showing the first sixteen characters of the program name as defined in the Source Name Table.

DCII-VCT Mode:

Display (EXT 2) Menu 1



DCII VCT MODE

- , Displays the current operational mode that the receiver was placed in.
- , Use the Edit button to select from three modes of operation, (i.e., DCII VCT mode, DCII Manual mode or DVB mode.) After the desired mode is selected press Program to scroll the menu back.
- When placed in DCII VCT Mode for the first time, the receiver must have been first tuned in DCII Manual mode to select a valid RF signal and received a virtual channel map. Proceed to DCII-Manual mode for instructions.
- , Once the receiver has a valid virtual channel map, first scroll through the VCT field and select the desired virtual channel table number for the program you wish to select. The receiver will automatically tune to the desired program and start the decoding process.

Note: If the VCT number for the program you want is not listed, then you must go back to DCII Manual mode and verify that the correct VCT and VC are available from the selected RF input.

DCII Manual Mode:

Display (EXT 2) Menu 2



DCII MANUAL MODE

Allows manual reception of DCII satellite signals. It is used for first setup of the receiver, just after installation. The procedure for DCII Manual set is as follows:

- Place the receiver in DCII Manual mode using the Program Menu.
- Press the RF Menu button and select the antenna input port number. Set the satellite number and V/H polarity for the desired programmer's satellite feed.
- Press the RF Menu button a second time to set the RF center frequency in L-band or RF frequency (if the default LNBC L.O. has been set). Now set the desired symbol rate and FEC.
- Press the RF Menu button a third time to set the RF Demodulation mode to DC-II, LNBC voltage, LNBC Tone and LNBC L.O.
- Verify the front panel RF Lock is lit and signal meter has at least two LED bars lit. The BER threshold meter should have no more than three led bars lit. If the BER threshold meter is completely lit and the signal meter has no bars lit, without RF Lock, then the receiver is not locked to the desired RF carrier.
- With the receiver locked to a valid DC-II signal, press the Program Menu and set the VCT and VC numbers to the correct setting for the program you are selecting. As you enter the VCT number, the receiver will indicate VCT Not Defined. Complete the VCT number entry and wait until the receiver indicates VC Not in Table. When the receiver indicates VC Not in Table this means that the current VCT you entered is a valid table and is listed in the VC Map the receiver just received.
- Enter the VC of the program your are selecting. As soon as any correct VC number in the map is entered the display will change to indicate the Source Name of the selected program. The MPEG program number will also be indicated.
- With the correct VCT and VC number entered the receiver will proceed with decoding the video/audio and data information. Monitor the front panel Authorize LED. If the program is in the clear or fixed key encryption, the receiver will automatically authorize and display the video/audio. If the program is fully encrypted the Authorize LED will blink until the receiver is hit with an authorization signal.

DVB-MPEG Mode:

Display (EXT 2) Menu 3



DVB-MPEG MODE

When in this mode all DCII virtual channel selection features are ignored. The receiver's RF demodulation mode should be changed to DVB mode. The satellite number and V/H automatic functions are disabled. All other functions work the same as in DCII Manual mode. The audio will automatically switch between Dolby AC3 and Musicam audio signals.

PRESETS MENU:

Display (EXT 1)

•



Currently not available.

RF MENU:

NOTE: The RF Menu has multiple functions, which depend on the mode of operation. The DSR-4800 has three modes of operation, and the function of each field as related to the mode of operation is shown below.

DCII VCT Mode (Read Only):

Display (EXT 1)



ANT

, Displays the current antenna being used.

SAT

, Displays the current satellite ID number assigned to this port. (For DCII VCT mode operation only.)

POL

, Displays the current polarity configuration of the satellite attached to the port. (For DCII VCT mode operation only.)

SATNAME

, Contains the current satellite name, twelve (12) characters in length, identified by the DCII-MSP Satellite Name Table. (For DCII VCT mode operation only.)

TRANSNAME

 Contains the current transponder name, twelve (12) characters in length, identified by the DCII-MSP Transponder Name Table. (For DCII VCT mode operation only.)

Configuration Mode (Adjustable):

Display (EXT 2)



ANT

, Displays the current antenna being used.

RF-FREQ

- , Displays the current RF-frequency defined for the current port.
- This field is in units of MHz and is capable of 125kHz steps.

NOTE: Due to space constraints the display will round up.

SYM-RT

- , Displays the current symbol rate defined for the current port.
- , This field is in units of Msps and is capable of 1 ksps steps.

FEC

, Displays the current forward error correction (viterbi puncture rate) of the current port.

DVB Mode:

Display (EXT 3)



ANT

, Displays the current antenna being used.

MODE

, Displays the current modulation mode and modulation type being used by the current port.

LNB

, Defines the power level sourced by the current port to the LNB on the antenna.

TONE

, Displays the current setting of the 22kHz tone generation on the current port.

L.0.

, Displays the current setting of the local oscillator being used on the current port.

VIDEO MENU:

Display (EXT 1)



VID

, This menu displays the Video parameters.

PDST

- A four (4) character field allowing control of the pedestal setting. Options are:
 - Off override: pedestal off
 - On override: pedestal on
 - Auto pedestal setting determined by GI-MSP messages
- , Display Format: The source video format.

ASPECT RATIO

, Aspect ratio of the source video.

VIDEO FORMAT

, Video format of the source video, (i.e., 4:2:2 or 4:2:0).

PID

, The PID carrying the video bit stream.

CONTROL:

LEV

, Not implemented in the DSR-4800.

AUDIO MENU:

Display (EXT 1)



NOTE: This menu displays the audio parameters as defined in the Synch Info and Bit Stream Information fields of the Dolby AC3 audio frame.

AUD

, A three (3) character field that enables the user to display the audio parameters for the primary (1/2) and secondary (3/4) audio channels.

AUDIO FORMAT

• A nine (9) character display showing the Dolby AC3 audio Coding mode according to the following table:

| acmod | Audio Coding Mode | nfchans | Channel Array Ordering |
|---------------|----------------------|---------|---------------------------|
| '000 <i>'</i> | 1+1 | 2 | Ch1, Ch2 |
| ʻ001′ | 1/0 | 1 | С |
| ʻ010' | 2/0 | 2 | L, R |
| ʻ011′ | 3/0 | 3 | L, C, R |
| '100' | 2/1 | 3 | L, R, S |
| '101' | 3/1 | 4 | L, C, R, S |
| '110' | 2/2 | 4 | L, R, SL, SR |
| '111' | 3/2 | 5 | L, C, R, SL, SR |

Audio Coding Mode

LANGUAGE CODE

,

A four (4) character display of the language code according to the following table:

| Language Code (langcode) | Language | Display |
|-----------------------------|----------|---------|
| 0x09 | English | ENG |
| 0x0A | Spanish | SPA |
| 0x0F | French | FRE |

Language Code

NOTE: If the language code is not available or not supported, the field will be filled with dashes.

PID

, The PID carrying the encoded audio bitstream.

Display (EXT 2)



AUD

, A three (3) character field that enables the user to display the audio control parameters for the primary (1/2) and secondary (3/4) audio channels.

LEV

, A three (3) character display which enables the user to adjust the audio output level in increments of full scale. Output is reference to full scale with 0%-0 dBm, 100%=18 dBm with a 600 ohm load.

FORMAT

, Allows user to select between a format overrides, (i.e., DUAL, MONO, STEREO or AC3SUR).

DEFLANG

, Allows user to enter a default language selection for the receiver to look for when changing virtual channels. If the receiver cannot find the selected default language, it will pick the universal language, if available, or the first two defined audio programs in the list.

Display (EXT 3)



AUD

• A three (3) character field that enables the user to display the audio control parameters for the primary (1/2) and secondary (3/4) audio channels.

DYNHI

, Allows the user to enter dynamic range compression in Off, Low, Medium or High modes for the high level audio spectrum.

DYNLO

, Allows the user to enter dynamic range compression in Off, Low, Medium or High modes for the low level audio spectrum.

EMBED

, Allows the user to disable the four channel embedded audio in the SDI digital output.

REMOTE MENU:

Display (EXT 1)



ADDR

- , Displays the current slave address of this unit.
 - The value is fully editable with a range from 0x0000-0xFFFF.
 - Each DSR-4800 unit daisy chained together with EIA485 should have it's own unique address.

DTMFLEV

, Controls the DTMF audio output level (100 is the default setting for +18 dBm at 600 ohm load.)

RSxxx-CFG

, Displays the currently active communication protocol, (i.e., RS232, RS485).

TIMERS MENU:

Display (EXT 1)



Display (EXT 2)



DATA MENU:

Display (EXT 1)



ASYNC DATA

, Displays the Async Data Service information from the selected virtual channel. This is an automatic function and if no Async service is available, the RS232 is in OFF condition and the PID is blank.

Display (EXT 2)



This menu level is for factory use only.

Display (EXT 3)

,



This menu level is for factory use only.

CONFIG MENU:

,

Display (EXT 1) Menu 1



GI-ACE

, Displays the installed GI ACE serial number.

Display (EXT 1) Menu 2



GI-TVP

, Displays the currently installed (or required) GI-TV Pass module.

Display (EXT 1) Menu 3 REQTVP



REQTVP

, Displays the required TVP card serial number if required.

Display (EXT 1) Menu 4



FW

,

Displays the current firmware version. (For service personnel use only.)

Display (EXT 1) Menu 5



ΗW

,

Displays the current hardware version. (For service personnel use only.)

Display (EXT 1) Menu 6



SYSTEM CALIBRATION

, For factory use only.

Display (EXT 2) Menu 1, Edit Option 1



,

,

The default video pattern is color bars at 1.0 vp-p. Use the blank area to turn on/off the color bar pattern. Note this will interrupt the receiver's current video output until the user turns off the test signal.

Display (EXT 2) Menu 1, Edit Option 2



The default audio signal is 1KHz tone +18 dBm. Use the blank area to turn the tone on/off for primary.

Note this will interrupt the receiver's current audio output until the user turns off the test signal.

Display (EXT 2) Menu 1, Edit Option 3



, The default audio signal is 1KHz tone +18 dBm. Use the blank area to turn the tone on/off for secondary.

Note this will interrupt the receiver's current audio output until the user turns off the test signal.

Display (EXT 2) Menu 1, Edit Option 4



Currently unused test mode.

Display (EXT 2) Menu 1, Edit Option 5



,

The default audio signal is a multi DTMF tone (12345) at +18 dBm. Use the blank area to turn on/off the tone.

Note this will interrupt the receiver's current audio output until the user turns off the test signal.

Display (EXT 2) Menu 1, Edit Option 6



, This test will alternate the external two contact closures on and off, at 1.0 second intervals; when on forces them to close, when off operates normally.

Display (EXT 2) Menu 1, Edit Option 7



, This menu will be erased.

ALARMS MENU:

Display (EXT 1)



- , Displays the current condition of the alarms. Below the Signal heading is the real-time RF input signal level in -dBm. Next to the signal level is the alarm threshold. If the signal level is below -65dBm the meter will read Low. If the Signal is in alarm condition, brackets will be placed around the word <Signal>.
- , Below the Eb/No is the real-time Eb/No Signal reading. Next to it is the alarm threshold level. If the Eb/No level is below threshold, the reading will be Low. The alarm threshold can be set from 3.0 to 20 dB. If the Eb/No is in alarm condition, brackets will be placed around the word <Eb/No>.
- , Vid displays the current video output condition. If the Vid is in alarm condition, brackets will be placed aroung the word <Vid>.
- , Ext displays the current external alarm contact condition. If the Ext is in alarm condition, brackets will be placed aroung the word <Ext>.

Display (EXT 2)



Allows the user the set the threshold levels for Signal and Eb/No. There is also an alarm delay setting for all alarm conditions. The setting can be adjusted from 0.0 to 9.9 seconds. This delay is used so that when changing channels, the alarms are not set immediately off.

Display (EXT 3)

,

,



Allows user to turn on/off each of the alarm functions.

SAVE MENU:

, There is no menu associated with the Save button. Press when illuminated to save the current setting.

CHAPTER 6

REAR PANEL AND CONNECTORS

REAR PANEL

All items in this section pertain to the rear panel of the DSR-4800, which includes AC Power Input; RS 232 Interfaces; #1 Digital Audio, #2 Digital Audio, L-band RF Input, ASI Transport, #1 Baseband Video, #1 Baseband Video and Terminal Strip.

Figure 5-2

The Rear Panel



| Table 5-2 |
|-----------|
|-----------|

| The | Rear | Panel |
|-------|------|--------|
| 1 IIC | roui | I unor |

| # | Control | Туре | Description |
|----|--------------------------|-------------------------|--|
| 1 | AC Power Input | Line Power Connector | Primary 110V~, 50/60 Hz , 70 W |
| 2 | | Bar Code/Label | Serial Number |
| 3 | | BNC Type Connector | 4810 Video Sync Option |
| 4 | | BNC Type Connector | 4810 Video Sync Option |
| 5 | | BNC Type Connector | 4810 Video Sync Option |
| 6 | | | Not Used |
| 7 | RS 232 Async Data | dB 9 Pin Type Connector | 9.6–19.2kbps |
| 8 | RS 232/485 Log Remote | dB 9 Pin Type Connector | Log Remote (Provides Remote Control Interface Access) |
| 9 | #1 Digital Audio | XLR Type Connector | AES/EBU Digital Audio Output |
| 10 | #2 Digital Audio | XLR Type Connector | AES/EBU Digital Audio Output |

| 11 | L-band RF Input | Group | DVB & DC-II QPSK Antenna Inputs with +20V DC LNBC voltage provided on the selected input port. |
|-----|-------------------|--------------------|--|
| 11a | #1 RF Input | F Type Connector | 950 to 2150 MHz L-band Input |
| 11b | #2 RF Input | F Type Connector | 950 to 2150 MHz L-band Input |
| 11c | #3 RF Input | F Type Connector | 950 to 2150 MHz L-band Input |
| 11d | #4 RF Input | F Type Connector | 950 to 2150 MHz L-band Input |
| 12 | Ethernet | RJ-45 | Ethernet 10Base-T |
| 13 | ASI Output | BNC Type Connector | 210 Mbit DVB Format |
| 14 | 4:2:2 SDI | BNC Type Connector | SMPTE 259 Digital Video Output |
| 15 | #1 Baseband Video | BNC Type Connector | Baseband Video Output |
| 16 | Terminal Strip | Phoenix Connector | |
| 16a | #1/L AUD | | 600 ohm Balanced Audio Output/Left |
| 16b | #2/RM AUD | | 600 ohm Balanced Audio Output/Right/Mono |
| 16c | #3/L AUD | | 600 ohm Balanced Audio Output/Left |
| 16d | #4/RM AUD | | 600 ohm Balanced Audio Output/Right/Mono |
| 16e | CUE TONE | | DTMF Commercial Tone Output |
| 16f | ALM OUT | | |
| 16g | ALM IN | | |
| 16h | #1 CONT | | Dry Contact Closure |
| 161 | #2 CONT | | Dry Contact Closure |
| 16j | AGC | | AGC Voltage Output Range |



Figure 6-2 The Rear Panel

CONNECTING THE CONNECTORS

Signal connections are made via the rear panel. Refer to Figure 5-2 for a description of the rear panel connections.

AC POWER INPUT



Line Power Connector

Make sure there is a supply socket located near the equipment so that it is easily accessible.

RS 232 ASYNC DATA

•****•

*dB 9 Pin Type Connector*9.6–19.2 Kbps Async Data Port

RS 232/485 LOG/REMOTE

•****•

dB 9 Pin Type Connector

DSR units provide diagnostic and remote control compatibility via this RS compliant interface.

#1 & #2 DIGITAL AUDIO



XLR Type Connectors

AES/EBU compliant digital audio interfaces. SMPTE #272.

#1 - #4 RF INPUT



F Type Connectors

950–2150MHz RF Input interface. The DSR unit, by virtue of the virtual channel table, can automatically select from any transponder input via these four satellite inputs.

DSR-4800 Operating Manual

NOTE: DC voltage may be present on the active port. Verify setup procedures on RF Menu (Ext 3), page 21 prior to connecting external equipment.

ETHERNET



RJ-45

Standard 10Base-T Ethernet interface.

ASI OUTPUT

\odot

BNC Type Connectors

270 Mbit DVB asynchronous interface.

Outputs the entire transport stream with the selected program decrypted.

4:2:2 SDI

 \odot

BNC Type Connectors

SMPTE 259 digital video output with embedded audio.

TERMINAL STRIP

Phoenix Connectors

Provides access to all baseband video. Summary alarms and dry contact closures. Also has real-time AGC voltage output.

CHAPTER 7

LANGUAGE ABBREVIATIONS

| LANGUAGE | ABBREVIATION |
|--------------------------------------|--------------|
| Arabic | ara |
| Armenian | arm |
| Balinese | ban |
| Basque | baq |
| Batak (Indonesian) | btk |
| Bengali | ben |
| Bhojpuri | bho |
| Bihari | bih |
| Bulgarian | bul |
| Burmese | bur |
| Catalan | cat |
| Chinese | chi |
| Croatian | SCL |
| Cue (Tones) | cue |
| Czech | cze |
| Danish | dan |
| Dutch | dut |
| Egyptian | egy |
| English | eng |
| Esperanto | еро |
| Faroese | fao |
| Finnish | fin |
| French | fre |
| German | ger |
| Greek | gre |
| Gujarati | guj |
| Hebrew | heb |
| Himachali | him |
| Hindi | hin |
| Hiri Motu | hmo |
| Hungarian | hun |
| Icelandic | ice |
| Indonesian | ind |
| Interlingua (International Auxiliary | |
| Language Assn.) | ina |
| Irinian | Ira |
| Irish | iri |
| Italian | ita |

| LANGUAGE | ABBREVIATION |
|-------------------------|--------------|
| Japanese | jpn |
| Javaneses | jav |
| Kashmiri | kas |
| Korean | kor |
| Kurdish | kur |
| Latin | lat |
| Malay | may |
| Malayam | mal |
| Mandar | mdr |
| Marathi | mar |
| Miscellaneous Languages | mis |
| Mongolian | mon |
| Nepali | nep |
| Norwegian | nor |
| Otomian Languages | oto |
| Pahlavi | pal |
| Panjabi | pan |
| Persian | per |
| Philippine (Other) | phi |
| Polish | pol |
| Portuguese | por |
| Rajasthani | raj |
| Romanian | rum |
| Russian | rus |
| Samoan | smo |
| Scots | SCO |
| Sindhi | cnd |
| Spanish | spa |
| Swahili | swa |
| Swedish | swe |
| Tagalog | tgl |
| Tahitian | tah |
| Tamil | tam |
| Thai | tha |
| Turkish | tur |
| Urdu | urd |
| Vietnamese | vie |
| Welsh | wel |

CHAPTER 8

PRODUCT SUPPORT & EQUIPMENT RETURNS

IF YOU NEED HELP

If you need assistance while working with the DSR-4800, DSR-4810 or DSR-4850, call the General Instrument Technical Assistance Center at 1-800-457-1210, 24 hours a day, 7 days a week.

REPAIRING PROCEDURES:

GI has established streamlined processes to ensure rapid return of product if repair is required.

As a system operator, you must return the unit to General Instrument for repair.

After speaking with a technician at the T.A.C, if a RMA is deemed necessary a Case Number will be generated and forwarded to the repair facility.

The repair facility will issue the RMA to return the product to be worked on.

When shipping product for repair, please follow these steps:

- 1. Pack the unit securely
- 2. Enclose a note describing the problem
- 3. Enclose a copy of the invoice showing warranty status
- 4. Make sure the Case Number from the TAC is on the outside of the box.

Ship the unit prepaid to the repair facility indicated by the repair center. (Undetermined at this time.)

WARRANTY

LIMITED WARRANTY

Commercial Integrated Receiver Decoder

General Instrument Corporation ("General Instrument") hereby warrants for the benefit of purchasers of Commercial Integrated Receiver Decoders ("IRD") furnished herewith ("You"), that such IRDs shall be free from defects in material and workmanship for a period of twelve (12) months commencing from date of original purchase for commercial use. General Instrument's obligation under this limited warranty shall be limited to repairing, or at its option, replacing any such defective IRD, which shall be returned to General Instrument. A replacement unit need not be new.

This warranty shall apply only to IRDs which, after regular installation and normal usage, are found by General Instrument, in its reasonable determination, to have been defective or nonconforming within the warranty period.

The IRD warranty set forth above shall be void: (i) if any IRD label, marking or serial number has been defaced or removed; (ii) if any IRD has been abused, misused, improperly installed, damaged in shipment or by accident, negligence or unusual hazard; (iii) if any IRD has been altered, repaired or modified by anyone other than General Instrument without General Instrument's prior written approval; or (iv) if any IRD has had its housing opened.

General Instrument shall have no liability to any third person or entity in relation to any warranty or representation which purports to extend, alter, or modify the limited warranty terms set forth above. General Instrument shall not be responsible for delays in performance of its obligations under this limited warranty resulting from events outside its reasonable control

THE LIMITED WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AS TO PERFORMANCE OF THE IRD, WHETHER STATUTORY, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION ANY **IMPLIED** WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR USE OR PURPOSE. THE SOLE AND EXCLUSIVE REMEDY FOR ANY BREACH BY GENERAL INSTRUMENT OF THIS LIMITED WARRANTY SHALL BE FOR GENERAL INSTRUMENT TO MAKE SUCH REPAIRS AND OR REPLACEMENTS AS ARE NECESSARY TO FULFILL SUCH WARRANTY. IN NO EVENT SHALL GENERAL INSTRUMENT BE LIABLE FOR ANY INDIRECT, EXEMPLARY, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF AUDIO, VIDEO OR DATA SIGNALS, LOST PROFITS, NON-RECEIPT AND NON-DELIVERY OF PROGRAMMING, AND INTERRUPTION OF BUSINESS ARISING OUT OF OR IN CONNECTION WITH THE USE OR PERFORMANCE OF THE IRD WARRANTED HEREIN, WHETHER BASED UPON BREACH OF WARRANTY, STATUTORY VIOLATION, NEGLIGENCE, STRICT LIABILITY OR ANY OTHER LEGAL THEORY.

How to Obtain Warranty Service. To obtain warranty service, You must call or write General Instrument Technical Assistance Center within the applicable warranty period at: General Instrument Corporation, 6450 Sequence Drive, San Diego, CA 92121, 1-800-457-1210. The Technical Assistance Center is open 7 days a week, 24 hours a day.

When You call or write, explain the problem. Ask whether the IRD should be returned for service or retained by You for servicing in place. Ask for a Return Material Authorization (RMA) number and for the address to send the IRD if the IRD is to be returned. If You write, be sure to include a copy of your sales receipt or other proof of purchase date, a copy of your warranty, your phone number and return address. If the Technical Assistance Department instructs you to return the IRD, pack it safely and securely, preferably in the original shipping carton. Put the RMA number on the outside of the shipping carton. Enclose a letter explaining the problem. Be sure to include a copy of your sales receipt or other proof of purchase date, a copy of your warranty, and your phone number and return address. Ship it insured to the authorized service center specified by General Instrument. All packing, shipping and insurance to return the IRD to General Instrument must be prepaid by you. General Instrument Corporation shall pay return shipping charges.

NOTE: If the warranty on your IRD is expired, voided or inapplicable as determined by General Instrument Corporation in its reasonable discretion, General Instrument will not repair the IRD until You agree to pay for quoted charges. If You do not agree within 30 days to pay the quoted charges, the IRD will be returned to You unrepaired. You are responsible for transportation charges both ways on IRDs, which are not under warranty or on which the warranty has been voided or is inapplicable.